

## Open Call for Scholarship Applications

for the 2024 Salzburg International Summer Academy of Fine Arts  
(22 July–31 August 2024)

### Scholarship application deadline: 1 May 2024

The Salzburg International Summer Academy of Fine Arts and its supporters offer **about 50 scholarships**, most covering the participation fee, while some also include travel and accommodation expenses. A jury, together with the instructors, will award the international scholarships.

#### On architecture

Together with “zt: Kammer der Ziviltechniker\*innen, Architekt\*innen und Ingenieur\*innen” and the “Initiative Architektur”, the Academy offers **scholarships** for participation in the architecture class. Students enrolled at the Universities of Technology in Graz, Innsbruck and Vienna may apply for ECTS credits.

#### On solidarity

The Summer Academy is a place of solidarity encounters and international exchange between artists, cultural workers, and others. We will award several **full scholarships** (participation fee, travel, accommodation, per diem) for anyone interested who is currently fleeing or seeking asylum in Europe.

#### Deadline: 1 May 2024

Please visit [here](#) for further information and online application.

The International Summer Academy of Fine Arts is pleased to receive applications for the 2024 course programme. A total of 20 courses will take place at the Hohensalzburg Fortress and at the Untersberg Quarry.

#### Teaching artists, curators, writers 2024:

**Fahim Amir** (writing), **Phila Bergmann / Thea Reifler** (curating / educating), **Adriana Bustos** (drawing), **Neha Choksi** (sculpture / performance), **Ofri Cnaani** (sound / performance / installation), **Gürsoy Dođtas**, (curating / writing), **Philipp Gufler** (printmaking), **Thalia Hoffmann / Manar Zuabi** (sound / performance / film / multi-media), **Astrit Ismaili** (performance), **Ari Benjamin Meyers** (music / installation), **Ulrike Müller / Evie K. Horton** (painting), **Ania Nowak** (performance / choreography), **Sarker Protick** (photography / film), **Karol Radziszewski** (painting), **Karla M. Rothstein** (architecture), **Curtis Talwst Santiago** (painting / sculpture), **Mette Sterne** (installation / performance), **Sophie Thun**

Internationale Sommerakademie  
für bildende Kunst Salzburg

Postfach 527, 5010 Salzburg, Austria  
T +43 662 842 113  
office@summeracademy.at  
www.summeracademy.at

Bankverbindung:  
Hypo Salzburg Marke  
der RLB OÖE  
IBAN AT31 3400 0711 0441 7408  
BIC RZOOAT2L

(photography), **Hannah Tilson** (printmaking), **Neta Weiner / Stav Marin / Samira Saraya** (sound / performance).

Detailed information about the programme and the lecturers can be found [here](#).

At the Academy, instructors translate their practice and research into a pedagogic relationship with participants to explore contemporary art practices in mutually interrogative, personal, and enduring ways. Conversations are undertaken with a view toward materialising art-related ideas or transmitting them into research and life.

This year's programme focuses on various contemporary approaches to sound, music, and performances, such as **activist voicing** (Weiner / Marin / Saraya, Hoffmann / Zuabi), **dingolaying** (Santiago), **music-making** (Meyers), **transforming bodies and ecologies** (Choksi, Cnaani, Ismaili, Nowak, Sterre), together with **queer archiving and mapping** (Bustos, Dođtas, Gufler, Radiszewski), **collective-oriented practices** (Bergmann / Reifler), **patterns and sizes** (Tilson, Thun), and **narrating art and philosophy** (Amir, Sarker).

#### **Course fees**

2-week course: 670 Euro (495 Euro), 3-week course: 890 Euro (635 Euro). Course fees do not include artist's materials. Students, welfare recipients and the Society of Friends members are eligible for reduced fees.

#### **Salzburg International Summer Academy of Fine Arts since 1953**

Founded in 1953 by renowned Austrian artist Oskar Kokoschka (1886–1980) as the “Schule des Sehens” (school of seeing), the Salzburg International Summer Academy of Fine Arts at Hohensalzburg Fortress is the oldest of its kind in Europe. Approximately 20 courses are offered each summer and attended by more than 300 participants from over 50 countries, making the Academy a vibrant venue for international artistic and creative exchange. The Academy offers an open application process to anyone interested, no degrees required; a unique opportunity to study with outstanding international artists, curators, collectives, educators, scholars and writers; devote time exclusively to making art or developing ideas while also learning about and reflecting on art and its discourses; classes based on one-on-one supervision as well as group discussion; stunning historic course environment surrounded by an alpine landscape; public programmes with cultural partners in Salzburg and elsewhere; access to art literature and magazines.

For further information, please contact [office@summeracademy.at](mailto:office@summeracademy.at)

Salzburg International Summer Academy of Fine Arts  
Postfach 527, 5010 Salzburg, Austria  
Tel. +43 (0)662 842113  
[www.summeracademy.at/en/](http://www.summeracademy.at/en/)