
Organizers:

Europäische Musiktheater-Akademie

c/o Institut für Theater-, Film- und Medienwissenschaft der Universität Wien
Hofburg, Batthyanystrasse
1010 Wien
Austria
<https://musiktheater-akademie.eu>

Festival della Valle d'Itria

Fondazione Paolo Grassi
O.n.l.u.s.
Via Metastasio, 20
74015 Martina Franca
T: +39 080 4306763
<https://www.festivaldellavalleditria.it>

Programming:

Isolde Schmid-Reiter
Department of Theatre, Film and Media Studies, University of Vienna
Secretary General and Member of the Board of the European Academy of Music Theatre

Sebastian Schwarz
Artistic Director, Festival della Valle d'Itria
Member of the Board of the European Academy of Music Theatre

*I want more logic than the world can handle,
so I prefer to live where it's lacking*

(Karl Kraus)

OPERETTA - AN ASSESSMENT

July 30-31, 2023

International conference

European Academy of Music Theatre

in cooperation with the

Festival della Valle d'Itria

Fondazione Paolo Grassi
Martina Franca
Italy

July 30, 2023

14:00

Opening

Sebastian Schwarz | Isolde Schmid-Reiter

Chair: Sebastian Schwarz

14:10

The relevance of operetta in the 21st century

Kevin Clarke (Operetta Research Center Amsterdam)

15:00

The reception of operetta today

Lotte de Beer (Volksoper Wien),
Jan Henric Bogen (Theater St. Gallen),
Roland Geyer (Johann Strauss 2025, Wien),
Ignacio Jassa Haro (Archivo Sociedad General de Autores y Editores, Madrid),
Daniel Hirschel (Dramaturg und Operettenforscher, Gera),
Josef E. Köpplinger (Staatstheater am Gärtnerplatz, München),
in conversation with Sebastian Schwarz (Festival della Valle d'Itria)

16:20

Coffee break

Chair: Emanuele Senici

16:40

Laughing in post-unification Italy: Milan and Operetta in the 1870s

Elena Oliva (Università degli Studi di Firenze)

17:20

Operetta, Canzonetta: Politics of Light Music in 1920s Italy

Marco Ladd (King's College London)

18:00

Il paese dei campanelli

Fabio Luisi, Alessandro Talevi (Festival della Valle d'Itria)

July 31, 2023

Chair: Kevin Clarke

10:00

"Not willing to play the fool anymore!"

The European operetta joint venture of Franz Lehár and Carlo Lombardo

Stefan Frey (Universität München)

10:40

The search for the original state versus performance versions. Conducting operetta

Alexander Joel, Marc Minkowski, Michele Spotti; in conversation with Emanuele Senici (Università Sapienza, Rome)

11:20

Coffee break

11:40

Training performers. Singing operetta

Impulse / moderation: Wolfgang Dosch (Musik und Kunst Privatuniversität Wien)
Peter Edelmann, Ladislav Elgr, Theresa Kronthaler, Daniel Prohaska, Ildikó Raimondi

13:00

Lunch break

Chair: Stefan Frey

14:30

Musicals as "woke" heirs to operettas [online]

Susanne Vill (Emer. Universität Bayreuth)

15:10

Staging time and memory: Regieoper operetta stagings [online]

Micaela Baranello (Temple University Philadelphia)

15:50

Coffee break

16:10

Between historical document and actualisation: Staging operetta

Peter Konwitschny, Peter Lund, Giorgio Madia; in conversation with Aviel Cahn (Grand Théâtre de Genève)