

## **CURRICULUM VITAE**

### **Wolfgang Müller-Funk**

Austrian, born in Bremen (Germany) in 1952, since 1978 married with the artist Sabine Müller-Funk, two daughters. 1981-1990 *External Lecturer* at the Univ. of Munich, 1984-1994 Director of the Waldviertel-Akademie, Austria, since 1993 *Dozent* (Ass. Prof.) at the Univ. of Vienna and Klagenfurt. 1995 *External Faculty Member* at the European Centre, Vienna. 1999-2002 *Professor for German Cultural Studies* at the Univ. of Birmingham. 2002 Visiting Professor at the Universities in Vienna, Innsbruck and Klagenfurt, 2003 *Visiting Professor* at the Univ. of Szeged (Hungary), 2003 at the Hochschule für Fernsehen und Film, Munich (2004), at the Nehru Univ., New Delhi and the Univ. of Mumbai 2005 and at the Univ. of Zagreb, 2007. He is since 2009 Professor for Cultural Studies at the Dep. of European and Comparative Linguistics and Literature at the Univ. of Vienna and Research Coordinator at the School (Faculty) for Philology and Cultural Studies.

### **HIGHER EDUCATION** (in Germany and Austria):

University of Munich, 1971-1977: German Studies, History, Philosophy, Spanish.

M.A.: German Studies, History.

University of Munich, 1977-1980: German Studies, History, Spanish

PhD. Thesis: *Literatur als geschichtliches Argument. Zur ästhetischen Konzeption und Geschichtsverarbeitung in Lion Feuchtwangers Romantrilogie Der Wartesaal*

Supervision: Renate von Heydebrand

„Habilitation“ (2<sup>nd</sup> PhD) in literature and philosophy: *Erfahrung und Experiment. Studien zu Theorie und Geschichte des Essayismus*. Univ. Klagenfurt, 1993. *Venia legendia* in philosophy of culture, German Studies. Supervision: Peter Heintel and Friedbert Aspetsberger. External examiner: Jochen Hörisch (Mannheim) and Willem van Reijen (Utrecht)

### **INSTITUTIONAL OR PROFESSIONAL MEMBERSHIP:**

Series editor: Francke, Tübingen-Berne; *Culture and Ruling Power* (with Klaus R. Scherpe and Moritz Csáky).

Regular reviews in German speaking newspapers

Member of the board of the Evangelische Akademie, Vienna

Member of the ACS (Association for Cultural Studies)

Member of ÖGG (Austrian Society for German Studies)

President of IGMOF (Int. Society for Central and East European Studies), Vienna

President of the Manes Sperber Society, Vienna

Member of the European network „Border Narratives“

Member of the Scientific Board of the Sigmund Freud-Gesellschaft, Vienna

### **Postgraduate teaching:**

- Twenty two years experience of teaching literature, media, cultural studies and philosophy at undergraduate level; ten years of teaching and supervising at postgraduate level (in Vienna and Birmingham). Supervision of more than 20 postgraduates.
- International European postgraduate conference at the University of Vienna, April 2002.  
(in co-operation with the University of Birmingham, Nottingham Trent University, Humboldt Universität zu Berlin, Universität Viadrina Frankfurt/Oder and others).
- PhD examiner at the Free University, Brussels, Internal examiner at the IGS( twice), Univ. of Sydney (2005)
- International European postgraduate conference at the University of Vienna, April 2004 ( with participants from France, Germany, Great Britain, Slovenia, Netherlands, Ukraine and other countries).
- Second speaker (Deputy Director) of the Initiativkolleg (PhD college) at the University of Vienna *Cultures of differences. Transformations in Central Europe after 1989*, 2006-2010.
- Internatioanal postgraduate conference; September 2009 (together with the Univ. of Zagreb und the Slovene Academy of Sciences, Ljubljana, on Cultural and Literary Theory).
- International postgraduate conference *Cultural Changes in Central and South East Europe*, IDM; Vienna, November 2010.

### **Research and professional activities (1998-2009)**

Current research interests: Theory of Culture (own research project 1995/96, 1998-2001); European Cultural Studies; Ego-documents; Romanticism; Cultural theory; Narratology; Anthropology of Media (research project 1994-1996); film and media; Hermann Broch and Elias Canetti. Essay and >Essayism<; Literature and Culture in Habsburg Empire 1867-1918; Avant-garde.

- Co-supervisor of the research project (on *Romanticism in Vienna 1815-1830* ) with conferences in London, Vienna and Budapest), 1999-2002.

- Supervisor of the research project *Ruling Power, ethnic differentiation and literature. Self images and images of the other in Austria and Hungary 1867-1918* (funded by the National Research Fund FWF, Vienna with three researchers from Austria, three from Hungary and one PhD student in Birmingham, funded in the U.K. 2001-2003, 2<sup>nd</sup> project: 2004-2006 (with the topic *Centres and Peripheries in the Habsburg Empire*).
- *Initiativkolleg Kulturen der Differenz. Transformationen in Zentraleuropa nach 1989* (October 2006 to September 2010, 12 PhD Students with 8 professorial supervisors, in co-operation with top academic institutions in Cracow, Praha, Bratislava, Ljubljana and Budapest/Szeged).
- *Senior Research Fellow* at the the Excellence Centre GSCS, Univ. of Gießen (Germany), summer term 2009.
- *Visiting Research Fellow* at the Univ. of Leipzig GWZO Centre for Central and East European Studies), February 2010.
- *Key note speaker* at international conferences ( e.g. EAM, Ghent 2008, GCSC Gießen 2008, FAGE, Vitoria 2007).

## **Selected Publications**

### **Bücher/books:**

Joseph Roth. Monographie, München: C.H. Beck 1989. Erweiterte Neuauflage, Wien: Sonderzahl 2012.

Erfahrung und Experiment. Studien zu Theorie und Geschichte des Essayismus. (Habil.–Schrift), Berlin: Akademie 1995.

Der Intellektuelle als Souverän, Wien: ÖBV/Deuticke 1995.

Die Kultur und ihre Narrative. Eine Einführung, Wien- New York: Springer 2002. Erweiterte Neuauflage 2008.

Einführung in die Kulturtheorie. Schlüsseltexte der Kulturwissenschaften Stuttgart: UTB/Francke 2006. Extended Edition 2010.

Komplex Österreich. Fragmente zu einer Geschichte der modernen österreichischen Literatur, Wien: Sonderzahl 2009.

The Architecture of Modern Culture. Towards a narrative cultural theory, New York: de Gruyter 2012.

### **Volumes (editor or co-editor, since 2000)**

Zeit. Mythos, Phantom, Realität, Wien - New York: Springer 2000

Kakanien revisited. Das Eigene und das Fremde (in) der österreichisch- ungarischen Monarchie, Tübingen: Francke 2002 (together with Peter Plener and Clemens Ruthner).

Verflechtungsfiguren. Intertextualität und Intermedialität in der Kultur Österreich- Ungarns. Budapest Studies zur Literaturwissenschaft, Bd. 3, Frankfurt/Main: Peter Lang/Europäischer Verlag der Wissenschaften 2003. (together with Endre Hárs and Magdolna Orosz).

Lauter Helden. Katalog der Nö. Landesausstellung, Horn-Wien 2005 (together with Georg Kugler)

Eigene und andere Fremde. >Postkoloniale< Konflikte im europäischen Kontext, (together with Birgit Wagner), Wien: Turia & Kant 2005.

Zentren, Peripherien und kollektive Identitäten in Österreich-Ungarn Tübingen. Francke 2006 (together with Endre Hárs, Clemens Ruthner and Usha Reber)

Paradoxien der Romantik. Gesellschaft, Kultur und Wissenschaft in Wien im frühen 19. Jahrhunderts. (together with Christian Aspalter, Edith Saurer, Wendelin Schmidt-Dengler and Anton Tantner), Wien: WUV 2006.

Gedächtnis – Identität- Differenz. Zur kulturellen Konstruktion des südosteuropäischen Raumes und ihrem deutschsprachigen Kontext (together with Marijan Bobinac), Tübingen: Francke 2008.

Kulturen der Differenz - Transformationsprozesse in Zentraleuropa nach 1989 (together with Heinz Fassmann and Heidemarie Uhl), Wien: Vienna University Press 2009.

Cultural Changes in Central and South East Europe after 1989, in: Der Donauraum. Vol. 3/4, Wien: Böhlau 2011 (together with Heidemarie Uhl).